

SPECIALTY PAN-ARAB RHYTHMS

numeric chart by KARIM NAGI

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D = Dum / T = Tak with dominant hand (or Slap) / is = space, where tak ornaments occur (double left, roll, etc) / - = empty

SARABAND 6/8 (for Longa and Classic Instrumental)

1	2	3	4	5	6
D	is	is	T	is	is

YORK SAMAI 6/8 (for Muwashahaat and Dervish)

1	2	3	4	5	6
D	T	T	D	T	is

LEBANESE SUDASI 6/4 (for Dabka Line Dance)

1	2	3	4	5	6	7	8	9	10	11	12
D	is	is	D	D	is	is	D	D	is	T	is

MOROCCAN SHAABI 6/8 (popular and folk)

	1	2	3	4	5	6	/ 1	2	3	4	5	6
A)	T	is	is	T	D	is	T	is	is	T	D	is
B)	T	-	D	-	-	-	T	D	-	-	-	-

PALESTINIAN MALFOUF 2/4 (for Folk and Dabka line dance)

1	2	3	4	5	6	7	8
D	-	is	T	-	is	T	is

IRAQI CHOBIE 12/4 (Line Dance - often played as 8/4 by deleting last 4 beats)

1	2	3	4	5	6	7	8	9	10	11	12
D	D	D	T	D	is	is	T	is	is	T	is

ANDALUSI MUHAGGAR 14/4 (for Muwashahaat)

1	2	3	4	5	6	7	8	9	10	11	12	13	14	
D	D	D	is	T	is	D	-	T	is	T	T	is	T	T

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arab music dance and culture